

ARMS & ARMOR

A GLOSSARY OF THE CONSTRUCTION, DECORATION, AND THE USE OF ARMS AND ARMOR IN ALL COUNTRIES AND IN ALL TIMES

by George Cameron Stone.

ARMS & UNIFORMS: THE AGE OF CHIVALRY, PARTS 1-3

by Liliane & Fred Funcken; Prentice Hall; New Jersey.

ARMOR & WEAPONS IN THE MIDDLE AGES

by C.H. Ashdown

The Holland Press; London, 1975.

MEDIEVAL WARFARE

by Terence Wise

Hastings House Publishers; New York, 1976.

ARTS AND CRAFTS

Pamphlets in the COMPLEAT ANACHRONIST series, THE KNOWN WORLD HANDBOKE, and back issues of TOURNAMENTS ILLUMINATED, available from OFFICE OF THE STOCK CLERK

CLOTHING AND FASHIONS

THE MODE IN COSTUME

by Turner Wilcox

Scribner Sons; New York.

HISTORIC COSTUME IN PICTURES

by Braun & Schneider

Dover Publications; New York, 1975.

EUROPEAN COSTUME:

4000 YEARS OF FASHION

by Doreen Yarwood

New York, 1975.

COSTUME: AN ILLUSTRATED SURVEY FROM ANCIENT TIMES TO THE 20TH CENTURY

by Margot Lister.

THE CHURCH AND WARFARE

THE DREAM AND THE TOMB:

A HISTORY OF THE CRUSADES

by Robert Payne

Stein & Day; New York, 1984.

THE FIRST CRUSADE: THE CHRONICLE OF FULCHER OF CHARTRES & OTHER SOURCE MATERIALS

ed. by Edward Peters

University of Pennsylvania Press; Philadelphia, 1974.

CHRISTIAN SOCIETY AND THE CRUSADES,

1198-1229 (Translations from period sources)

University of Pennsylvania Press; Philadelphia,

1974.

DAILY LIFE

GROWING UP IN 13TH CENTURY ENGLAND

by Alfred Leo Duggan

Pantheon Books; New York, 1962.

LIFE IN A MEDIEVAL CASTLE

by Joseph & Frances Gies

Harper and Row; New York, 1979.

LIFE ON A MEDIEVAL BARONY

by William Stearn Davis

Harper and Row; New York, 1951.

LIFE ON THE ENGLISH MANOR

by Henry Bennett

Cambridge, 1969.

LIFE IN A MEDIEVAL CITY

by Joseph Gies

New York, 1969.

THE MEDIEVAL UNIVERSITY, 1200-1400

by Lowrie J. Daly

Sneed & Ward; New York, 1961.

LIFE IN THE MIDDLE AGES

by G.C. Coulton

London, 1967.

DANCE

ORCHESOGRAPHY

by Arbeau

Dover Publication; New York 1967.

THE DANCE THROUGH THE AGES

by Walter Sorrell.

Grossett & Dunlap; New York, 1967.

DWELLINGS

CASTLE

by David Macauley

Houghton Mifflin; Boston, 1977.

(There is an excellent video tape based on this book!)

CASTLES IN ENGLAND AND WALES

by W. Douglas Simpson

B.T. Botsford Ltd; London, 1969.

CASTLES OF EUROPE

FROM CHARLMAGNE TO THE RENAISSANCE

by W.F.D. Anderson

London, 1970.

FORTS AND CASTLES

by Terence Wise

Almark Publications; 1972.

FEASTS AND COOKING

A MEDIEVAL FEAST

by Aikely.

SALLETS, HUMBLETS, & SHREWSBURY CAKES

by Ruth Anne Beebe

D.R. Godine; Boston, 1976.

FAST & FEAST:

FOOD IN MEDIEVAL SOCIETY

by Bridget Ann Henisch

Pennsylvania State University Press, 1976.

PLEYN DELIT

by Constance Hieatt & Sharon Butler

Toronto University Press, Toronto.

FUN AND GAMES

GAMES OF THE WORLD: HOW TO

MAKE THEM, HOW TO PLAY THEM,

HOW THEY CAME TO BE

ed. by Grunfeld

New York, 1975.

FOOLS AND FOLLY DURING THE MIDDLE

AGES AND RENAISSANCE

by Barbara Swain

Columbia University Press; New York, 1932.

RAYMOND'S QUIET PRESS (THE PLEASURE BOOK, & other publications.)
6336 Leslie NE
Albuquerque, New Mexico 87109

HERALDRY

SIMPLE HERALDRY, CHEERFULLY ILLUSTRATED

by Iain Moncreiffe & Don Pottinger
Nelson & Sons Ltd; London, 1953.

THE ART OF HERALDRY

by A.C. Fox-Davies
Arno Press, 1976.

A COMPLETE GUIDE TO HERALDRY

by A.C. Fox-Davies

Crown Publishers; New York, 1978.

THE HISTORY, PRINCIPLES, AND PRACTICES OF HERALDRY

Haskell House Publishers Ltd; New York, 1969.

LITERATURE OF THE DAY

(Exercise judgement here, some medieval originals are too bawdy for use with young children.)

MIDDLE AGES

from the MYTHS & LEGENDS series.

by H.A. Guerber

Bravken Books; London, 1986.

MEDIEVAL AGE

from LAUREL MASTERPIECES OF WORLD LITERATURE Series.

ed. by Angel Flores

Dell Publishing Co; New York, 1963.

MEDIEVAL & RENAISSANCE POETS

(Langland to Spencer)

Viking Press, New York.

(Various books by **Howard Pyle**, concerning KING ARTHUR and ROBIN HOOD, do not originate in the Middle Ages, but are renditions of period literature appropriate for today's younger readers. They can be found in the children's section of most libraries.)

MUSIC

THE WORLD OF RENAISSANCE & MEDIEVAL MUSICAL INSTRUMENTS

by Jeremy Mantagu

Overlook Press; Woodstock, NY; 1976.

INSTRUMENTS OF THE MIDDLE AGES AND RENAISSANCE

by David Munrow

(book) London, 1976

(album) Angel SBZ3810, 1976.

MUSIC ON DISK OR TAPE

ELIZABETHAN MUSIC

The Julian Bream Consort

RCA LSC-3195.

PLEASURES OF THE COURT

Early Music Consort of London & Morley Consort

Angel S-36851.

THE KYNGE'S MUSICKE

New York Pro Musica

Decca DL 79434.

THE GOLDEN AGE OF ELIZABETH LUTE MUSIC

Julian Bream

RCA LSC 3196.

FRENCH DANCES OF THE RENAISSANCE

The Ancient Instrumental Ensemble of Paris

Nonesuch H-71036.

MUSIC FROM THE COURT OF BURGUNDY

Nonesuch H-71058.

TOP HITS... C.1420-1635 A.D.

The Renaissance Quartet

Total Sound PR 7000 SD.

MUSIC AT THE TIME OF THE CRUSADES

The Florilgium Musicum of Paris

Vanguard SRV.317 SD.

DANCES FROM TERPSICHORE,

PRAETORIUS

Collegium Terpsichore

Pickwick International, Germany.

OVERVIEW

TIMETABLES OF HISTORY

by Bernard Grun

Simon and Schuster; New York, 1979.

"A NEW LOOK AT MEDIEVAL EUROPE"

National Geographic, Vol. 122 #6

December 1962, pp799-855.

"MIDDLE AGES"

by Brett Martin

in Encyclopedia Britannica.

THE MEDIEVAL WORLD

by Friedrich Herr

New York, 1961.

A DISTANT MIRROR

by Barbara Tuchman

Ballantine Press; New York, 1977.

1066: THE YEAR OF THE CONQUEST

by David Howarth

Viking Press; New York, 1977.

"THE AGE OF CHIVALRY"

from THE STORY OF MAN Series

by the National Geographic Society.

REPRODUCTIONS OF MEDIEVAL BOOKS

Metropolitan Museum of Art

225 Gracie Station

New York, New York 10028

WOMEN

WOMEN IN THE MIDDLE AGES

by Frances and Joseph Gies

Thomas F. Crowell; New York, 1978.

THE ROLE OF WOMEN IN THE MIDDLE AGES

ed. by Rosemarie Morewedge

SUNY Press; Albany, 1975.